

2017 BC Chinese Bridge Mandarin Singing Contest For University Students

Rules and Regulations

1. Purpose of Competition

- 1.1 The competition is designed to facilitate Sino-Canadian cultural interaction and to promote university students' learning of Mandarin Chinese by showcasing their talents in this competition.

2. Contestant Eligibility and Requirements

- 2.1. This competition is open to all students who have currently enrolled in universities/colleges in British Columbia and who were born **outside** of regions and countries with Chinese as an official or social language.
- 2.2. Applicants may be required to produce a copy of their birth certificate for registration.
- 2.3. All songs must be performed in Mandarin. Returning contestants are required to perform a song different from the song(s) used previously.
- 2.4. An MP3 copy of the background music track must be submitted at registration if musical accompaniment is desired. Alternatively, contestants may play their live instruments as musical accompaniment.
- 2.5. Performances will be judged in the following five categories:
 - a. Accuracy in Mandarin Pronunciation and Articulation: 35%.
 - b. Breath Control and Quality of Voice: 30%
 - c. Precision in Pitch and Rhythm: 15%.
 - d. Level of Difficulty and Artistic Merit: 10%.
 - e. Stage Manners and Artistic Creativity: 10%.
- 2.6. Illegal or controlled substances, alcohol, or weapons are not permitted at the Audition and the Competition.

3. The Preliminary Competition (The Audition)

- 3.1. The Preliminary Competition will be held in 3 separate locations:
 - a. Lower Mainland: Confucius Institute at BCIT (Oct.21st, 2017)
 - b. Fraser Valley: University of Fraser Valley or Trinity Western University (TBA)
 - c. Vancouver Island: University of Victoria (TBA)
- 3.2. Contestants are required to report to a registration table outside their given contest venue, 30 minutes before the start of the preliminary competition.
- 3.3. All contestants have to be present for audition. Any group with fewer than 4 vocalists will be disqualified for group competition.

- 3.4. Contestants reporting late will lose their designated time slot, and will not be guaranteed a new time slot.
- 3.5. Each contestant has about 3 minutes to perform their chosen song.
- 3.6. A total of 25 songs will be selected to proceed into the final round of competition.

4. The Final Competition

- 4.1. The Final Competition will be held on November 4th, 2017, 6:00 PM – 10:00 PM.
- 4.2. All finalists are required to report to a registration table at the competition venue one hour before the start of the competition, regardless of the performance order.
- 4.3. Each finalist will be invited to sing their chosen song that lasts no more than 5 minutes.

5. General Competition Rules

- 5.1 Solo and duet are entitled to compete for the First, Second and Third Prize in addition to five other awards including Best Stage Appearance Award, Highest Popularity Award, Best Pronunciation Award, Best Chinese Style Award and Best Creativity Award respectively.

Group of four vocalists and up to a maximum of twelve vocalists are entitled to compete for the Group Singing First-Place, Second-Place and Third-Place Prize, under the condition that there should be at least three groups qualified for the final round of the contest.

- 5.2. The Organizer may request Contestants to participate in additional activities relating to the Competition, including interviews and appearances at promotional, publicity, and sponsorship activities.
- 5.3. The Organizers and Judges' decision is final and the Contestants acknowledge that the interests of the Competition shall override those of any Contestant. The Organizer reserves the right to make all final decisions relating to the Competition.
- 5.4. At all times during the Competition, the Organizer reserves the right of veto over the choice of song, even where Contestants have been permitted to select that song.
- 5.5. The Organizer will have no liability to a contestant who is unable to attend or take part in any part of the Competition for whatever reason, as determined by the Organizer at its sole discretion.
- 5.6. The Organizer has the right to require proof of identity and/or eligibility. Failure to provide such proof within a reasonable time could result in disqualification from the Competition.
- 5.7. All personal details and information requested by and supplied to the Organizer by each Contestant must be truthful, accurate and in no way misleading. The Organizer reserves the right to disqualify any Contestant from the Audition or Competition at its sole discretion, should the Contestant at any stage supply untruthful, inaccurate or

misleading personal details and/or information or should the Contestant be ineligible for the Competition pursuant to the Competition Rules.

- 5.8. The Organizer reserves the right to amend the Competition Rules or terminate the Competition at any time without any liability to any contestant.
- 5.9. The Organizer also reserves the right to replace at its discretion any contestant, who for any reason fails or is disqualified from or unable to participate in any aspect of the Competition, with another replacement Contestant; notwithstanding that the replacement Contestant may have been previously eliminated from the Competition. The choice of the replacement contestant is determined at the committee's discretion.
- 5.10. Contestants must at all times behave appropriately when taking part in the Competition and observe the Competition Rules and any other rules. The Organizer reserves the right at its discretion to remove from the Competition or the premises any Contestant who breaks such a rule or fails to behave appropriately; thereupon, to disqualify such a Contestant.
- 5.11. By participating in the competition, the contestant agrees to waive any and all claims they may now and in the future have against, and release from all liability and agree not to sue the competition organizers and their volunteers, agents or representatives for any personal injuries, death and property damages, expenses or loss sustained by the contestant as a result of their participation in the competition due to any cause whatsoever.
- 5.12. These competition rules are additional to the terms and conditions of the Registration Forms signed by the Contestant.